



A PORTRAIT OF EDWARD ELGAR

Saturday 11th - Sunday 13th May 2018

Dillington House, Ilminster, Somerset

Friday

5.00 Assemble and welcome

7.00 Aperitifs

7.30 Dinner

After dinner

'My friends pictured within'

Variations on an Original Theme, 'Enigma', Opus 36

Saturday

8.15 Breakfast

9.30 *'This is the best of me'*

The Dream of Gerontius, Opus 38, Part One

11.00 Coffee

11.30 The Dream of Gerontius, Part Two

1.00 Lunch

4.00 Tea

4.30 *'The greatest symphony of modern times'*

Symphony No. 1, Opus 55

7.00 Aperitifs

7.30 Dinner

After dinner

'To my friends, the members of British orchestras'

Concert Overture, Cockaigne, Opus 40

'We are only what might have been'

Dream Children, Opus 43

'Wonderful in its heroic melancholy'

Grania and Diarmid, Opus 42

'To my good friend Willie Reed'

Sospiri, Opus 70



Sunday

8.15 Breakfast

9.30 *'I have written out my soul'*

Symphony No. 2, Opus 63

11.00 Coffee

11.30 *'Smiling with a sigh'*

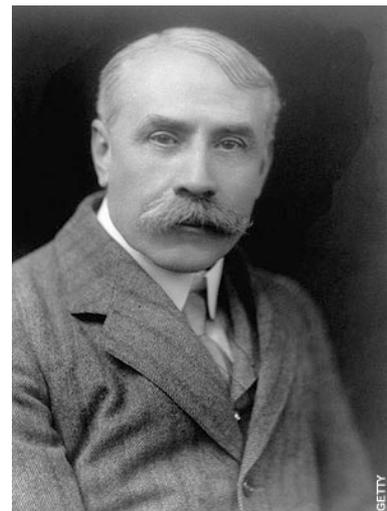
Introduction and Allegro, Opus 47

'Real wood sounds and other lamment'

Cello Concerto, Opus 85

1.00 Lunch

2.30 *Concert with the Piatti String Quartet and Charles Owen (piano)*
to include the Piano Quintet, plus music by Butterworth and Debussy



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Elgar is a great composer, but behind the public image of success there lurked a highly complex, sometimes baffling, private individual. He is among the great masters of the orchestra, who created some of the finest music of the late romantic era, and his chamber music and choral music are no less significant. We will assess the range and nature of Elgar's achievement, with illustrations on excellent hi-fi equipment including DVD with large screen. The weekend will conclude with a performance of his Piano Quintet by the Piatti Quartet and Charles Owen (piano), for which tickets are included.

Located in mature parkland and formerly the home of Prime Minister Lord North, **Dillington House** dates back to the 16th century and was remodelled in the early 19th century in the Jacobean style. It has the perfect combination of first class facilities and a peaceful and beautiful setting, including forty en-suite rooms.

Terry Barfoot writes widely on music for Britain's leading journals, orchestras, festivals and record companies. He lectures at venues throughout the country, is Publications Consultant to the Bournemouth Symphony Orchestra and the Director of Arts in Residence.

We arrive on Friday at 5pm and depart on Sunday afternoon. Arts in Residence and Dillington House offer an excellent cuisine and wine is included with dinner.

Price: £289.00 per person (twin/double rooms), £315.00 (single rooms) to include all meals, refreshments, wine with dinner, course fees and accommodation. The non-resident fee is £195.00.

Booking: Arts in Residence, 25, Mulberry Lane, Cosham, Portsmouth, PO6 2QU. £50.00 per person deposit with booking. (Cheques payable to Arts in Residence.)

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