

MOZART AND HIS CONTEMPORARIES

Friday

5.00 Assemble and welcome

7.30 *Dinner*

After dinner

J.C. Bach: Sinfonia in D major, Opus 18 No. 4

Mozart: Violin Concerto No. 4 in D major, K218



Saturday

8.15 *Breakfast*

9.30 Paisiello: Overture, The Barber of Seville

Mozart: Piano Concerto No. 20 in D minor, K466

10.45 *Coffee*

11.15 Michael Haydn: Te Deum in D major

Mozart: Mass in C major, K317 'Coronation'

12.30 *Lunch and Free Afternoon*

4.00 *Tea*

4.30 Haydn: String Quartet in G major, Opus 33 No. 5

Mozart: String Quartet in D minor, K421

7.30 *Dinner*

After dinner

Piano music by Clementi, Hummel and Mozart



Sunday

8.15 *Breakfast*

9.30 Danzi: Wind Quintet in A minor, Opus 68 No. 1

Mozart: Serenade for wind instruments in C minor, K388

10.45 *Coffee*

11.15 Salieri: operatic arias

Mozart: concert arias

12.30 *Lunch*

2.15 Vanhal: Symphony in C major

Mozart: Symphony No. 39 in E flat major, K543

3.30 *Departure*



MOZART AND HIS CONTEMPORARIES **Sheafhayne Manor, Yarcombe, Honiton, East Devon**

Friday 8th – Sunday 10th June 2012



The Classical Style, centred upon the works of **Wolfgang Amadeus Mozart**, lies at the very heart of Western Musical consciousness. Our weekend will explore the rich repertoire of wonderful music by Mozart and his contemporaries, including many famous compositions as well as others which are not so well known but no less fine.

Sheafhayne Manor is a Grade II listed Elizabethan manor house, commanding wonderful views across the East Devon countryside. Originally a medieval hall, it later became the hunting lodge of Sir Francis Drake. The house has recently been extensively and lovingly refurbished, so that modern facilities (including mostly en suite accommodation) have been combined with the original features. The Tudor panelling, flagstones, mullioned windows, old oak floorboards and doors remain in fine condition, and give the house a special atmosphere.

We will meet on Friday at 5pm and depart on Sunday afternoon. Arts in Residence offers an excellent cuisine including dinners with wine and a traditional Sunday lunch.

Terry Barfoot writes widely on music for Britain's leading journals, orchestras, festivals and record companies. He lectures at Oxford University and venues throughout the country, is Publications Consultant to the Bournemouth Symphony Orchestra and the Director of Arts in Residence.

Gwyn Parry-Jones studied with David Wynne and Alun Hoddinott, and graduated from Manchester University and the Royal Northern College of Music. He played for some years with the Halle and BBC Philharmonic Orchestras, and for many years lectured at Reading University, leaving recently to concentrate on his musical interests, principally conducting, performing and lecturing.

Price: £275.00 per person (twin/double rooms), £299.00 (single rooms)
to include all meals, wine, beverages, course fees and accommodation.

Booking: Arts in Residence, 25, Mulberry Lane, Cosham, Portsmouth, PO6 2QU.
£50.00 per person deposit with booking. (Cheques payable to Arts in Residence Ltd.)

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