

RALPH VAUGHAN WILLIAMS: The Music of the 1930s

Friday 18th – Sunday 20th November 2011
Best Western Stratton House Hotel,
Cirencester



With Michael Kennedy and Terry Barfoot

By 1930 Vaughan Williams was an established figure at the heart of British musical life, and the next decade saw him produce some of his greatest compositions, including the ballet *Job*, the *Fourth Symphony* and the cantata *Dona Nobis Pacem*. In the context of the composer's creative development, our weekend will consider these works and others of the period, exploring the experience the music offers the listener, with music examples on excellent hi-fi equipment.

The characterful Stratton House Hotel in Cirencester provides comfortable individual bedrooms in a peaceful location, not far from RVW's birthplace at Down Ampney. The weekend is designed as an informal conference, with an excellent cuisine including wine with dinner, and will conclude with afternoon tea on Sunday.

Michael Kennedy has been a music critic since 1950, writing for *The Daily Telegraph*, *Sunday Telegraph*, and *Opera* magazine. His books include biographical studies of Elgar, Vaughan Williams, Britten, Walton, Mahler, and Strauss. He also wrote *The Oxford Dictionary of Music*. He was appointed CBE in 1997, and is President of the RVW Society.

Terry Barfoot is Director of Arts in Residence. He writes widely on music for Britain's leading journals, orchestras, festivals and record companies. A founder member of the RVW Society, he lectures at Oxford and other universities, and is Publications Consultant to the Bournemouth Symphony Orchestra.

Price: £275.00 per person (twin/double rooms), £299.00 (single rooms)

to include all meals, wine, beverages, course fees and accommodation.

Full details and Booking: Arts in Residence,
25, Mulberry Lane, Cosham, Portsmouth, PO6 2QU.

£50.00 per person deposit with booking. (Cheques payable to Arts in Residence.)

Enquiries: 02392 383356 **Email:** info@artsinresidence.co.uk

www.artsinresidence.co.uk



Arts in Residence

CULTURAL BREAKS IN BEAUTIFUL PLACES

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Friday

5.00 Assemble and welcome

7.00 Aperitifs

7.30 Dinner

After dinner

RVW in the 1930s:

A biographical assessment, and including the Serenade to Music

Saturday

8.15 Breakfast

9.30 Job, A Masque for Dancing

11.00 Coffee

11.30 Piano Concerto

12.30 Lunch

After Lunch

Informal visit to Down Ampney

4.30 Tea

5.00 Five Tudor Portraits

7.00 Aperitifs

7.30 Dinner

After dinner

To include The Running Set; Benedicite; Five Variants of Dives & Lazarus



Sunday

8.15 Breakfast

9.30 Symphony No. 4 in F minor

10.45 Coffee

11.15 Riders to the Sea

12.30 Lunch

2.00 Dona Nobis Pacem

3.15 Tea and departure

