

THE SYMPHONY IN THE 1940s

Tuesday 21st – Thursday 23rd November 2017

The Grange Hotel, Osborne, Sherborne, Dorset

Tuesday

5.00 *Assemble and welcome*

7.00 *Aperitifs*

7.30 *Dinner*

After dinner:

Igor Stravinsky: Symphony in C



Wednesday

8.15 *Breakfast*

9.30 Bohuslav Martinů: Symphony No. 5

10.30 *Coffee*

11.00 Dmitri Shostakovich: Symphony No. 8

12.30 *Lunch*

4.00 *Tea*

4.30 Olivier Messiaen: Turangalîla

7.00 *Aperitifs*

7.30 *Dinner*

After dinner:

Paul Hindemith: Symphonic Metamorphoses



Thursday

8.15 *Breakfast*

9.30 Arthur Honegger: Symphony No. 3 'Liturgique'

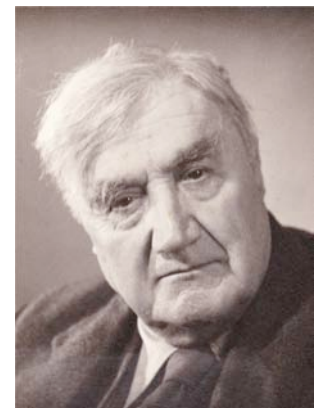
10.45 *Coffee*

11.15 Ralph Vaughan Williams: Symphony No. 6

12.30 *Lunch*

2.00 Sergei Rachmaninov: Symphonic Dances

3.15 *Departure*



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We will explore aspects of the rich legacy of symphonies from the decade of the 1940s, a period of remarkable fertility for symphonic music. Various great symphonies will be featured, with illustrations on excellent hi-fi equipment including DVD with large screen.

The Grange at Osborne is a beautiful three-star country house hotel, set within the rolling hills of West Dorset, just one mile from the charming town of Sherborne. Formerly a manor house, the building has undergone a transformation to a luxury country house hotel with eighteen bedrooms and a delightful restaurant overlooking the floodlit gardens.

We will meet on Tuesday at 5pm and depart on Thursday afternoon. Arts in Residence and The Grange offer an excellent cuisine including dinners with wine.

Terry Barfoot writes widely on music for Britain's leading journals, orchestras, festivals and record companies. He lectures at Oxford University and venues throughout the country, is Publications Consultant to the Bournemouth Symphony Orchestra and the Director of Arts in Residence.

Ian Lowes studied at Durham University and at the Janáček Academy in the Czech Republic. For many years he was a professional horn player, before becoming head of Composition and Academic Music at Bryanston School. He is an active composer and conductor, and is an international examiner for the Associated Board.

Price: £289.00 per person (twin/double rooms), £315.00 (single rooms)
to include all meals, wine, beverages, course fees and accommodation.

Booking: Arts in Residence, 25, Mulberry Lane, Cosham, Portsmouth, PO6 2QU.
£50.00 per person deposit with booking. (Cheques payable to Arts in Residence Ltd.)

Enquiries: 02392 383356

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