

# ELGAR AND THE ORCHESTRA

9<sup>th</sup> – 11<sup>th</sup> March 2012

The Wroxton House Hotel,  
near Banbury, Oxfordshire



Arts in Residence

CULTURAL BREAKS IN BEAUTIFUL PLACES

## Friday

5.00 *Assemble and welcome*

7.00 *Aperitifs*

7.30 *Dinner*

After dinner music:

Edward Elgar: a life in music  
to include shorter orchestral works

## Saturday

8.15 *Breakfast*

9.30 Concert Overture: In the South (Alassio), Opus 50  
Symphony No. 1 in A flat major, Opus 55

10.45 *Coffee*

11.15 Symphony No. 1 (continued)

12.30 *Lunch*

Free afternoon

4.00 *Tea*

4.30 Violin Concerto in B minor, Opus 61

7.00 *Aperitifs*

7.30 *Dinner*

After dinner music:

Variations on an Original Theme. 'Enigma', Opus 36

## Sunday

8.15 *Breakfast*

9.30 Overture: Cockaigne (In London Town), Opus 40  
Symphony No. 2 in E flat major, Opus 63

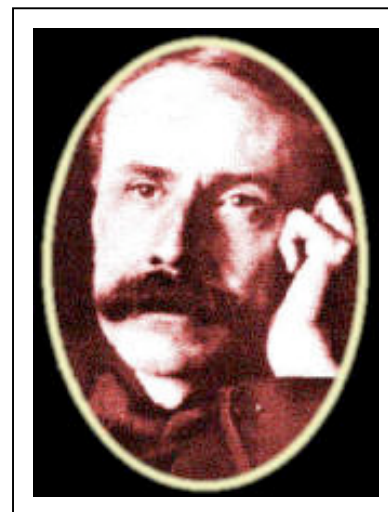
10.45 *Coffee*

11.15 Symphony No. 2 (continued)

12.30 *Lunch*

2.00 Introduction and Allegro for string orchestra, Opus 47  
Cello Concerto in E minor, Opus 85

3.15 *Tea and Departure*





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## ELGAR AND THE ORCHESTRA

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Elgar is a great composer, behind whose public image of success there lurked a highly complex, sometimes baffling, private individual. He is among the greatest masters of the orchestra, and created some of the finest music written during the late romantic era. During our weekend we will discuss aspects of this legacy, with music examples on excellent hi-fi equipment.

The Best Western Wroxton House Hotel is set in the beautiful thatched village of Wroxton. Dating in parts from 1649 and beautifully appointed, it is an idyllic retreat only 4 miles from Banbury, on the edge of the Cotswolds.

Arts in Residence and Wroxton House offer an excellent cuisine including wine with dinner. The event will end with afternoon tea on Sunday.

**Terry Barfoot** is Director of Arts in Residence. He writes widely on music for Britain's leading journals, orchestras, festivals and record companies. He lectures at venues throughout the country and is Publications Consultant to the Bournemouth Symphony Orchestra.

**Roy Westbrook** studied for a diploma in music history at London University and was for many years the head of music day schools at Oxford University, where he also led music summer schools. After some years leading the University's business school he has returned to music teaching. He is co-author (with Terry Barfoot) of a history of opera, and has taught day schools on Elgar in Oxford and elsewhere.

**Price:** £275.00 per person (twin/double rooms), £299.00 (single rooms) to include all meals, wine, beverages, course fees and accommodation.

**Booking:** Arts in Residence, 25, Mulberry Lane, Cosham, Portsmouth, PO6 2QU. £50.00 per person deposit with booking. (Cheques payable to Arts in Residence Ltd.)

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