

Richard Strauss

A Day School

Vicars' Hall, Chichester

Saturday 7th January 2012

10.30-4.30

Course fee: £19.00

to include programme notes and morning coffee



RICHARD STRAUSS (1864-1949)

Strauss enjoyed a remarkably long creative life of more than sixty years, from the early 1880s to the late 1940s. In addition to his career as an internationally celebrated conductor, he was a prolific composer who worked in all the established forms. Beyond the opera house his music has been most valued in the fields of the orchestral tone poem and the solo song with orchestra or piano.

These various aspects of the man and his music will be explored in our day school, which will give special emphasis to five contrasting masterpieces: the operas *Salome* and *Der Rosenkavalier*, the symphonic poem *Don Juan* and the *Horn Concerto No. 2*, and the *Four Last Songs*. The musical examples using CD and DVD will be played on excellent hi-fi equipment.

Terry Barfoot has written extensively on musical subjects and regularly works at Oxford University, the Three Choirs Festival and other venues throughout the country. He is Publications Consultant to the Bournemouth Symphony Orchestra, and with his own company Arts in Residence he promotes musical events at agreeable locations throughout Britain and in Europe.

Gwyn Parry-Jones has wide musical experience as both performer and teacher. He has played with leading orchestras, great soloists and conductors, and has participated in many commercial recordings. He has taught at the universities of Manchester, Gothenberg, Oxford and Reading, and now concentrates on conducting and speaking on musical topics.

TIMETABLE

10.30 - 11.30

Richard Strauss: A Life in Music

With the aid of visual and musical illustrations, Terry Barfoot will chart Strauss's extraordinary life and career.

----- COFFEE -----

11.50 - 1.00

Two Great Operas

Gwyn Parry-Jones will discuss the final scenes of the operas *Salome* and *Der Rosenkavalier*.

----- LUNCH -----

2.15 - 3.15

Two Orchestral Masterworks

Gwyn will introduce the symphonic poem *Don Juan* and the *Horn Concerto No. 2*.

----- PAUSE -----

3.25 - 4.30

A Lifetime of Lieder Writing

Terry will explore the work of Strauss the song writer, beginning with examples from his earlier years and ending with the celebrated *Four Last Songs*.



RICHARD STRAUSS DAY SCHOOL

BOOKING A PLACE

**To book a place send this form,
together with your remittance of £19.00 per person, to:**

**Arts in Residence
25, Mulberry Lane,
Cosham,
Portsmouth,
PO6 2QU.**

**Please make cheques in favour of:
Arts in Residence Ltd.
and include a stamped addressed envelope for your receipt.**

**Enquiries:
02392 383356**

**info@artsinresidence.co.uk
www.artsinresidence.co.uk**

Name(s): _____

Address: _____

Telephone: _____

Email: _____

If booking on behalf of others also, please include the name of each person.